



KU ACMI

Asian Classical Music Initiative

2022 Inaugural Asian Classical Music Initiative International Conference

April 8–9, 2022
University of Kansas

Call for 8 Minutes Presentation Competition

Submission Deadline: 12 pm (Noon) Central Time on March 1st, 2022

Notifications by: March 15th, 2022

The KU Asian Classical Music Initiative (ACMI) 2022 International Conference will be held at the University of Kansas from April 8th through April 9th, 2022. ACMI 2022 will showcase a broad spectrum of AAAPI (Asian, Asian American, and Pacific Islander) classical music and practices. We will present a selection of concert works, paper presentations, and demonstrations. ACMI is thrilled to host the Conference and we look forward to welcoming you into our conference in person. A keynote address will be given by Dr. Chen Yi on the subject of “Sharing national traditions and culture with listeners in music creation”.

The conference’s common topic this year is relative to enhancing knowledge and understanding of the experience of AAAPI (Asian, Asian American, and Pacific Islander) Musicians individuals and celebrating the contributions of female Asian composers. Our conference will endeavor to bring awareness to the world of AAAPI classical music composers through concerts and lectures.

*The ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

General Guidelines

Please submit to [this Google form](#)

The Asian Classical Music initiative (ACMI) is pleased to announce that it will hold its first 8 Minutes Presentation Competition. The ACMI welcomes submission for 8 minutes scholarly research presentations with interactive presentations relating to music creation, performance, scholarship, teaching, learning, career considerations, and other areas of interest to the music professional. Proposals may relate to the general interests of music in higher education, or to specific disciplines and areas of interest—administration, career issues, composition, cultural inclusion, ethnomusicology, music business/industry, music education/teacher training, music in general studies, music theory, musicology, community engagement and outreach, performance, and pedagogy. The Committee solicits the broadest representation of our profession and its interests and welcomes submissions from all including those (a) in academia (full-time and adjunct faculty, community college faculty, students, and retired faculty), (b) in the music industry, and (c) active as independent musicians and scholars.

Proposals for spoken presentations should consist of a title, abstract. Abstracts should be about 250 words and formatted to .doc or .pdf. Applicants may choose to also include supporting materials. Short bio, Resume/CV are required.

Competition Eligibility, Rules & Judging Criteria

Rules

1. A single static PowerPoint slide is permitted. No slide transitions, animations or 'movement' of any description are allowed.
2. No instruments will be provided by ACMI except one piano.
3. Presentations are limited to 8 minutes maximum and competitors exceeding 8 minutes are disqualified.
4. Presentations are to be spoken word. A minimum of 75% (6 minutes) of the presentation time must be dedicated to speaking
5. Presentations are considered to have commenced when a presenter starts their presentation through either movement or speech.
6. The decision of the adjudicating panel is final.

Judging Criteria

The following criteria will guide the judges decisions:

- **Comprehension & Content**

1. Did the presentation provide an understanding of the background and significance to the research question being addressed, while explaining terminology and avoiding jargon?
2. Did the presentation clearly describe the impact and/or results of the research, including

conclusions and outcomes?

3. Did the presentation follow a clear and logical sequence?
4. Was the thesis topic, research significance, results/impact and outcomes communicated in language appropriate to a non-specialist audience
5. Did the presenter spend adequate time on each element of their presentation - or did they elaborate for too long on one aspect or was the presentation rushed?

- Engagement & Communication

1. Did the oration make the audience want to know more?
2. Was the presenter careful not to trivialise or generalise their research?
3. Did the presenter convey enthusiasm for their research?
4. Did the presenter capture and maintain their audience's attention?
5. Did the speaker have sufficient stage presence, eye contact and vocal range; maintain a steady pace, and have a confident stance?
6. Did the PowerPoint slide enhance the presentation - was it clear, legible, and concise?

How to prepare a 8 Minutes Presentation Competition? Find the information on the [ACMI website!](#)

Competition Prizes

All the finalists will be offer the research spotlight on the ACMI and our friend organization website and social media.

Winner- \$100 award, 2023 ACMI International conference special guest speaker invitation.

*By submitting to this call, the winner gives permission to ACMI for the presentation to be recorded and broadcast live.

For more information, please visit the ACMI website and Facebook page. Updates will be posted as soon as they become available. Please direct questions to kuacmioffice@gmail.com.

ACMI Website: <https://www.kuacmi.com/>

ACMI Facebook: <https://www.facebook.com/KU-Asian-Classical-Music-Initiative-109030364872075/>