



KU ACMI

Asian Classical Music Initiative

2022 Inaugural Asian Classical Music Initiative International Conference

April 8–9, 2022
University of Kansas

Call for Score

Submission Deadline: 12 pm (Noon) Central Time on February 15th, 2022

Notifications by: March 1st, 2022

The KU Asian Classical Music Initiative (ACMI) 2022 International Conference will be held at the University of Kansas from April 8th through April 9th, 2022. ACMI 2022 will showcase a broad spectrum of AAAPI (Asian, Asian American, and Pacific Islander) classical music and practices. We will present a selection of concert works, paper presentations, and demonstrations. ACMI is thrilled to host the Conference and we look forward to welcoming you into our conference in person. A keynote address will be given by Dr. Chen Yi on the subject of “Sharing national traditions and culture with listeners in music creation”.

The conference’s common topic this year is relative to enhancing knowledge and understanding of the experience of AAAPI (Asian, Asian American, and Pacific Islander) Musicians individuals and celebrating the contributions of female Asian composers. Our conference will endeavor to bring awareness to the world of AAAPI classical music composers through concerts and lectures.

*The ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

General Guidelines

The Conference Committee welcomes submissions of original works to be performed during the conference. Works for solo instruments, one or two pianos (two or more hands), small ensembles, voice, and tape works or works with electronic accompaniment will be considered. Proposed works must be 10 minutes or less in duration. For electronic music, composers must either perform their own works or provide their own performer(s); duration longer than 10-minutes will not be considered; chamber/solo scores are welcome. Works utilizing electronic media will be considered contingent upon the availability of technical resources on site. Performers must provide their own computer or tablet and interface for any needed audio or video playback. Compositions for ethnic and other instruments must either perform their own works or provide their own performer(s).

Proposal Submission

Please submit to [this Google form](#)

1. The composition's title, instrumentation, and duration.
2. A PDF copy of the full score and individual parts; Multi-movement scores should be merged into a single PDF file, as should all parts.

For those works that are not represented in the score format as noted above, please provide a description of the conceptual framework used in the realization of the composition.

3. Program notes (not to exceed 250 words).
4. A list of required equipment.
5. A brief biography of the composer (not to exceed 150 words).
6. Audio/Midi Example
7. Name of the performing ensemble, if applicable.

Eligibility

By submitting to this call, the composer gives permission to record audio and video of the concert in which the submitted piece is included, and upon winning, to provide ACMI with a headshot, biographical information, and the score and parts in pdf format at no charge.

For more information, please visit the ACMI website and Facebook page. Updates will be posted as soon as they become available. Please direct questions to kuacmioffice@gmail.com.

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