



# KU ACMI

## Asian Classical Music Initiative

### 2022 Inaugural Asian Classical Music Initiative International Conference

April 8–9, 2022  
University of Kansas

#### Call for Paper

**Submission Deadline: 12 pm (Noon) Central Time on March 1st, 2022**

Notifications by: March 15th, 2022

The KU Asian Classical Music Initiative (ACMI) 2022 International Conference will be held at the University of Kansas from April 8th through April 9th, 2022. ACMI 2022 will showcase a broad spectrum of AAAPI (Asian, Asian American, and Pacific Islander) classical music and practices. We will present a selection of concert works, paper presentations, and demonstrations. ACMI is thrilled to host the Conference and we look forward to welcoming you into our conference in person. A keynote address will be given by Dr. Chen Yi on the subject of “Sharing national traditions and culture with listeners in music creation”.

The conference’s common topic this year is relative to enhancing knowledge and understanding of the experience of AAAPI (Asian, Asian American, and Pacific Islander) Musicians individuals and celebrating the contributions of female Asian composers. Our conference will endeavor to bring awareness to the world of AAAPI classical music composers through concerts and lectures.

\*The ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

## General Guidelines

Please submit to [this Google form](#)

The Asian Classical Music initiative (ACMI) welcomes submissions of Paper works. Proposals for spoken papers should consist of a title, abstract, a list of 3–5 keywords, and the Full-length paper. Abstracts<sup>1</sup> should be about 200–350 words and formatted to .doc or .pdf. Applicants may choose to also include supporting materials.

Accepted papers will be allotted 30 minutes for presentation plus 10 minutes for Q&A. You should send your submission via the email address you wish to use for conference communications; please make sure that you sign your submission (the attachment or the email itself) with your full name as you would like to be addressed and display your preferred pronouns.

\* By submitting to this call, the winner gives permission to ACMI for the presentation to be recorded and broadcast live.

For more information, please visit the ACMI website and Facebook page. Updates will be posted as soon as they become available. Please direct questions to [kuacmioffice@gmail.com](mailto:kuacmioffice@gmail.com).

ACMI Website: <https://www.kuacmi.com/>

ACMI Facebook: <https://www.facebook.com/KU-Asian-Classical-Music-Initiative-109030364872075/>

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<sup>1</sup> Preparing an Abstract—The Program Committee chooses presentations based primarily on the abstract as submitted, so it is important to write an abstract that the Committee will understand and can evaluate fairly. The purpose of the abstract is to convey to the reader what will be said in the presentation. Do not merely describe the subject or list the topics to be covered. Rather, state the main point of the presentation, outline the subsidiary points, and summarize the evidence offered, so that someone who has not heard the presentation can know in brief what it will say and can evaluate its contribution to our knowledge and understanding of music. The abstract, like the presentation itself, should be clear to an audience of musicians and music educators of all kinds, not just to those with a narrow specialty. While it may be necessary to set the context or lay out the problem to be addressed, this should be kept to a minimum.