



2023 Asian Classical Music Initiative International Conference

May 19–20, 2023
Rutgers University
New Brunswick, NJ

Call for Existing Scores

The Rutgers University Asian Classical Music Initiative (ACMI), with the Rutgers University Musicological Society and Kansas University ACMI, will hold the 2023 ACMI International Conference at Rutgers University from May 19th through May 20th, 2023. This conference is devoted to the advancement, dissemination, and interchange of classical music by AAAP (Asian, Asian American, and Pacific Islander) composers, scholars and musicians. This two day conference will include presentations of concert works through the performance of existing compositions and lecture recitals, paper presentations, and a composition competition. ACMI is thrilled to announce that keynote lectures will be given by commissioned composers Dr. Kui Dong, and guest speakers Dr. Chen Yi and Dr. Huang Ruo.

ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

For more information, please visit the RU ACMI website and Facebook page. Updates will be posted as soon as they become available. Please direct questions to: ruacmioffice@gmail.com.

ACMI Website: <https://www.kuacmi.com/>

RU ACMI Facebook: <https://www.facebook.com/people/Rutgers-University-Asian-Classical-Music-Initiative-RU-ACMI/100089375859428/?mibextid=LQQJ4d>

Submission Deadline: March 10th, 2023

Notifications by: April 10th, 2023

General Guidelines

The Conference Committee welcomes submissions of original works to be performed during the conference. Works under 10 minutes for solo instruments, one or two pianos (two or more hands), small ensembles, voice, tape works or works with electronic accompaniment will be considered.

For electronic music, and non-Western instruments, composers must either perform their own works or provide their own performer(s). The conference organizers will try to find performers for submitted works, but it is highly recommended that composers provide their own performers. (Works utilizing electronic media will be considered contingent upon the availability of technological resources on site; performers must provide their own computer or tablet and interface for any needed audio or video playback.) Composers are expected to attend the performance.

Please submit [this Google form](#) with the following information:

1. The names, pronouns, email addresses, and institutional affiliations of all proposers and/or collaborators.
2. The composition's title, instrumentation, and duration.
3. A brief biography of the composer (not to exceed 150 words).
4. An abstract or program notes (not to exceed 250 words).
5. A CV/Resumé of the proposer
6. A PDF copy of the full score and individual parts as **one** PDF file. **Please make sure the scores and parts are fully anonymized.** For works that are not represented in a traditional score-and-parts format, please provide a description of the conceptual framework used in the realization of the composition.
7. Audio/MIDI Example.
8. A list of required equipment (this includes chairs, stands, electronics, etc.).
9. Confirmation of whether or not the composer can provide performers.

*By submitting to this call, the composer gives permission to record audio and video of the concert in which the submitted piece is included, and upon winning, to provide ACMI with a headshot, biographical information, and the score and parts in PDF format at no charge.