



## 2024 ASIAN CLASSICAL MUSIC INITIATIVE INTERNATIONAL CONFERENCE

April 13th – April 14th, 2024

Mount Saint Mary's University  
Los Angeles, CA

### Call For Lecture-Recitals

2024 ACMI @ MSMU has partnered with Mount Saint Mary's University to host the 2024 ACMI International Conference at Mount Saint Mary's University, Los Angeles from April 13th through April 14th, 2024. This conference is devoted to the advancement and dissemination of AAAPI (Asian, Asian American, and Pacific Islander) composers, scholars, and musicians. It will include performances, premieres, lecture recitals, and paper presentations. Our guest keynote speakers for this event will be Dr. Chinary Ung and Dr. Texu Kim. The commissioned composer for ACMI 2024 is Dr. Leilehua Lanzilotti. Moderated by Dr. Xenia Deviatkina-Loh, there will also be two panel discussions exploring AAAPI matters in the Western Classical Music world.

ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

For more information, please visit the [2024 ACMI @ MSMU website](#) and [Facebook page](#). Please direct questions to: [kuacmioffice@gmail.com](mailto:kuacmioffice@gmail.com)

#### **Submission Deadlines:**

*Priority* – March 5th, 2024 / 11:59 PM (PST)

*Final* – April 2nd, 2024 / 11:59 PM (PST)

**Notification of Acceptance by:** March 15th, 2024

## GENERAL GUIDELINES

The Conference Committee invites submissions for lecture-recital proposals that concerns any AAAPL matters within the musical scope. The time limit includes set-up and pauses between movements. Works utilising electronic media will be considered contingent upon the availability of technological resources on site. Performers must provide their own computer or tablet and interface for any needed audio or video playback. Performers must provide their own instruments, including all percussion except pianos. Presentations requiring more than two pianos will not be considered. Pianos may not be prepared or altered in any way unless the insertion of objects can be installed and removed immediately before and after your performance.

Lecture-recitals: Limited to 40 minutes each, inclusive of delivery, discussion, and/or questions as appropriate. Lecture-recitals present scholarship in combination with live performance. It is preferable for performers to arrange for their own collaborative artists.

*If you are submitting both lecture-recital and performance proposals, their topics should not be the same.*

**Please submit this Google form with the following information :**

- All participants and collaborators.
- Proposal's title
- Name/contact of performing ensemble and/or individual collaborator
- Collaborator biographies (not to exceed 150 words per person)
- Abstract : 250 words or less.
- Equipment and performance setting
- Supplemental Materials:
  - An audio sample of the work being submitted to demonstrate the proficiency of the soloist/ensemble of at least 3 minutes in length.

By submitting to this call, the speaker gives permission to ACMI for the presentation to be recorded and broadcast live.