



## 2024 ASIAN CLASSICAL MUSIC INITIATIVE INTERNATIONAL CONFERENCE

April 13th – April 14th, 2024

Mount Saint Mary's University  
Los Angeles, CA

### Call For Papers

2024 ACMI @ MSMU has partnered with Mount Saint Mary's University to host the 2024 ACMI International Conference at Mount Saint Mary's University, Los Angeles from April 13th through April 14th, 2024. This conference is devoted to the advancement and dissemination of AAAPI (Asian, Asian American, and Pacific Islander) composers, scholars, and musicians. It will include performances, premieres, lecture recitals, and paper presentations. Our guest keynote speakers for this event will be Dr. Chinary Ung and Dr. Texu Kim. The commissioned composer for ACMI 2024 is Dr. Leilehua Lanzilotti. Moderated by Dr. Xenia Deviatkina-Loh, there will also be two panel discussions exploring AAAPI matters in the Western Classical Music world.

ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

For more information, please visit the [2024 ACMI @ MSMU website](#) and [Facebook page](#). Please direct questions to: [kuacmioffice@gmail.com](mailto:kuacmioffice@gmail.com)

#### **Submission Deadlines:**

*Priority* – March 5th, 2024 / 11:59 PM (PST)

*Final* – April 2nd, 2024 / 11:59 PM (PST)

**Notification of Acceptance by:** March 15th, 2024

## GENERAL GUIDELINES

The Conference Committee invites submissions for papers regarding any AAAPL topic as it relates to music or musicians. Topics can include but are not limited to:

- Analysis of works by AAAPL composers
- Research related to AAAPL cultural heritage and music
- Topics of Transnationalism as it relates to musicians and composers
- Pedagogy, Curriculum, and disciplinary concerns

Please submit this Google form with the following information :

- Proposals should not exceed 300 words and must be anonymised.
- Accepted papers will be allotted 25 minutes for presentation plus 15 minutes for questions.
- Applicants may choose to also include supporting materials (e.g. musical example, figures, tables, selected bibliography, etc.), which will be uploaded separately on the google form.

By submitting to this call, the speaker gives permission to ACMI for the presentation to be recorded and broadcast live.