



2024 ASIAN CLASSICAL MUSIC INITIATIVE INTERNATIONAL CONFERENCE

April 13th – April 14th, 2024

Mount Saint Mary's University
Los Angeles, CA

Call For Scores

2024 ACMI @ MSMU has partnered with Mount Saint Mary's University to host the 2024 ACMI International Conference at Mount Saint Mary's University, Los Angeles from April 13th through April 14th, 2024. This conference is devoted to the advancement and dissemination of AAAP (Asian, Asian American, and Pacific Islander) composers, scholars, and musicians. It will include performances, premieres, lecture recitals, and paper presentations. Our guest keynote speakers for this event will be Dr. Chinary Ung and Dr. Texu Kim. The commissioned composer for ACMI 2024 is Dr. Leilehua Lanzilotti. Moderated by Dr. Xenia Deviatkina-Loh, there will also be two panel discussions exploring AAAP matters in the Western Classical Music world.

ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

For more information, please visit the [2024 ACMI @ MSMU website](#) and [Facebook page](#). Please direct questions to: kuacmioffice@gmail.com

Submission Deadlines:

Priority – March 5th, 2024 / 11:59 PM (PST)

Final – April 2nd, 2024 / 11:59 PM (PST)

Notification of Acceptance by: March 15th, 2024

GENERAL GUIDELINES

The Conference Committee welcomes submissions of original works to be performed during the conference. Works under 10 minutes for solo instruments, one or two pianos (two or more hands), small ensembles, voice, tape works or works with electronic accompaniment will be considered.

For electronic music, and non-Western instruments, composers must either perform their own works or provide their own performer(s). The conference organisers will try to find performers for submitted works, but it is highly recommended that composers provide their own performers. (Works utilising electronic media will be considered contingent upon the availability of technological resources on site; performers must provide their own computer or tablet and interface for any needed audio or video playback.) Composers are strongly encouraged to attend the performance.

Please submit [this Google form](#) with the following information :

- The names, pronouns, email addresses, and institutional affiliations of all proposers and/or collaborators.
- The composition's title, instrumentation, and duration.
- Brief biography of the composer (not to exceed 150 words).
- Abstract or programme notes (not to exceed 250 words).
- CV/Resumé of the proposer
- PDF copy of the full score and individual parts as **one** PDF file. Please make sure the scores and parts are fully anonymised. For works that are not represented in a traditional score-and-parts format, please provide a description of the conceptual framework used in the realisation of the composition.
- Audio/MIDI Example
- List of required equipment (this includes chairs, stands, electronics, etc.)
- Confirmation of whether or not the composer can provide performers

By submitting to this call, the speaker gives permission to ACMI for the presentation to be recorded and broadcast live.